




The Coda to *Fahrenheit 451*

Ray Bradbury's take on the themes in
his book



The Coda (Found on Pages 175-179)

- Read your paragraph, then call on someone else to read the next one.

Answer these questions on your own (Write this down):

1. Determine the main idea of this little passage. What is Bradbury trying to say?
2. Why did the editors of this book pair this passage with *Fahrenheit 451*?
3. What is “censorship?” (Find a dictionary or look it up on your phone if you don’t know)
4. Why is it ironic that the editors and Ballentine Books were taking out the swear words from *Fahrenheit 451*? How does that relate to what you know about censorship?

Discuss your answers as a table (write this down):

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Discuss as a class

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Remind me: What is Theme? (Write this down)

- Theme is the underlying topic, moral, or lesson from a work.
 - Theme is a topic or message covered throughout the story that is often a moral or a “truth”
 - Theme is usually not stated outright, but is determined by the reader
 - Theme is not specific to one story at one time, but can apply to real life and other works.

Discuss as a table (write this down):

1. What is a theme of *Fahrenheit 451*? What was Ray Bradbury trying to teach us as readers? What is his message or moral?
2. How does the setting (time and place) help us understand this message?
3. How do the characters help us understand this message?
4. How do events (plot) in the story help us understand this message?
5. Do you think this book is outdated, or does it still apply to our world today?

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If you had to write an essay about a theme in *Fahrenheit 451*, what would you write about? What things impact theme (setting, character, events?)? Is this theme still relevant?

As a table, create an outline for an essay discussing theme in *Fahrenheit 451*. Try and come up with specific examples, and talk about how you determined theme and what things impact it.

Turn your notes and outline into the B6 box.