Name:_	

Death Be Not Proud by John Donne Analyze and interact with the poem as you read.				
How does John Donne feel about death? What is this Poem's message? What tone or mood would you say accurately captures this poem?	aryze and interact with the poem a	as you read.		
What evidence can you find to show Donne's attitude about death? How does he validate his feelings?				
Examples of Personification (Death's Characteristics)				
Questions or Comments to John Donne or Death.	Hey John	Hey Death		
4 Most Important Words/Lines (Put a "V" next to things that help support the voice trait and an "ID" next to those that support idea development.)				

Name:

Idea Generator For My Own Poem My Name			
Idea/Object I Have Something To Say to			
Possible Tones or Moods to convey			
Some Unique Characteristics and Details About My Idea/Object			
Some Things I Might Like To Say			
	One thing it might:		
	Say- Think-		
Some Ways My Topic Might Be Personified	Act Like-		
Ü	Feel-		
	Enjoy-		
	Hate-		
	Other-		

Name:

The B	ook Thiefdea	th according to	Death
			nceptions about me
How I feel about my job		How I feel abo	out humans
How I feel about color	How I feel abo	out war	My personality
These are some of my favorite	e things	These are som	ne of my least favorite

Name:

Compare/Contrast death in the two mentor texts		
The Book Thief	Death Be Not Proud	
Where it lives:	Where it lives:	
Personality:	Personality:	
Roles/Duties/Responsibilities:	Roles/Duties/Responsibilities:	
Likes:	Likes:	
Dislikes:	Dislikes:	
How humans feel about you:	How humans feel about you:	
How you feel about humans:	How you feel about humans:	
Other:	Other:	

Name:		

A Dialogue With Death Death Be Not Proud Human Be Not _ By John Donne By Death Death, be not proud, though some have Human, be not called thee Mighty and dreadful, for thou are not so; For those whom thou think'st thou dost overthrow Die not, poor death, nor yet canst thou kill From rest and sleep, which but thy pictures be, Much pleasure; then from thee much more must flow, And soonest our best men with thee do go, Rest of their bones, and soul's delivery. Thou art slave to fate, chance, kings, and desperate men, And dost with poison, war, and sickness dwell. And poppy or charms can make us sleep as well And better than thy stroke; why swell'st thou then? One short sleep past, we wake eternally, And death shall be no more; Death, thou shalt die.

Name:			
My poem to an abstract idea/object	My idea/object's response to me		